



# *The Mural*

"The Sermon on the Mount" endeavors to reveal through its vital color, suggested form and dynamic composition, that moment when the Lord said, "Do unto others as you would have others do unto you." All movement of design revolves about the Christ, whose body, hands, and head portray a prophet master. He lightly stands upon the rock between earth and heaven. Against the concave sky and mountains His words re-echo to the encircling multitude. These people—types rather than personifications—respond with varied attentions. Not of the past nor present is this moment. The mountains could be those of Palestine, or Colorado. The words continue to awaken man's dignity through the ages.

The accompanying side panels are appropriately related to the central theme in composition and spiritual content. "The Good Samaritan" is the embodiment of mercy; and "Christopher Carrying the Christ Child" is the symbol of spontaneous service.

The significance of a painting lies in its power to reveal to each one who sees it a deeper vision of his own possibilities.

# Program



INVOCATION-----Rev. Benjamin Eitelgeorge

THE HOLY CITY-----Adams  
Richard Hughes

ART IN THE LIFE OF MAN-----Max Bernd-Cohen

HOW BEAUTIFUL UPON THE MOUNTAINS-----Harker

THE BEATITUDES-----Malotte  
Jacqueline Porch

ADDRESS-----Jack Foster





### The Artist

Max Bernd-Cohen, after graduating from Columbia University, spent six years studying in the capitals of Europe. His work has been exhibited in the leading galleries of Paris, Madrid, New York and other large centers. In open competition he was selected to paint the mural for the Florida Building at the Chicago Century of Progress Exposition. While resident of Florida and Georgia, his paintings were chosen to represent these states in national exhibitions. Bernd-Cohen was formerly Head Master of the Ringling Art School, and for five years Head of the Art Department of Florida Southern College. He is at present Director of the Royal Gorge Art School, Canon City.



About the figure of the Christ, Max Bernd-Cohen says:

"For twenty years I have studied Christian Art and have seen Christ portrayed by the great artists of all times, each creator having revealed his own vision, but there has been no immortal rendering of Christ preaching the Sermon on the Mount, the bloodstream of Christian Ethics.

"What was the character of the Christ that offered these eternal words to an evolving world? That was the dominating, questioning challenge that burned through me as I conceived of the Master.

"He stands upon the rock of the earth—but lightly, spirit incarnate. Through His whole body must run the vibrating essence of his fervent commands. In His volitions there are no compromising uncertainties or soft equivocal. His high broad forehead reveals his soaring idealism. His wide penetrating eyes, filled with compassion born of pain, look to you and beyond; through the ages they seek a response. Out from them come the inner burden of his pulsating message. They burn with strength, prophesy, conviction. His pale thin cheeks mark the ascetic fervor of His nature, and his well-developed lips refine the purity and finality of His will. Out to the tips of his long, sensitive fingers plays the fire of His words, which are ever new, ever old.

"Here stands a Christ of our age; giving and accepting a universal challenge; compelling in His prophetic wisdom; evocative in His inspired parables. Here is a Christ whom we cannot fully comprehend at the first glance, but who, I most sincerely believe, will grow into a sustaining force for those who seek."